

# Katie Chidester

## *Curriculum vitae*

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## *Education*

2016 **Master of Fine Arts – Directing** University of North Carolina Greensboro

- Recipient of Mary Sheila Nassif Graduate Scholarship, UNCG Theatre 2015
- GPA 4.0.

2000 **Bachelor of Arts – Theater** University of Southern California

- GPA 3.6

1998 **Associate of Arts – Liberal Studies** Fullerton College

- Emphasis on Theater Performance

## *University Teaching Experience*

2015 – 2016 **Instructor** University of North Carolina Greensboro

THR 410: Directing I, Fall 2015 & Spring 2016

- Taught upper level class for theatre majors covering: basic staging, dramaturgy, actor coaching, analysis, collaboration, artistic approach and process.
- Mentored students through process of directing a culminating scene.
- Organized auditions, casting, and performance of over 30 directing scenes for the Directing I sections.

THR 201: Playscript Analysis, Spring 2015

- Taught undergraduate required course on techniques for analyzing a playscript in preparation for production.
- Led discussions and projects that required analysis a variety of plays written in different styles, genres and historical eras and how analysis differs for actors, designers, dramaturges and directors. Used supplemental texts such as “Backwards and Forwards” by David Ball, “On Poetics” by Aristotle, “Visit to A Small Planet” by E. Fuchs and Stanislavski’s “An Actor Prepares”.
- Proctored quizzes and exams
- Graded exams and projects
- Graded term papers
- Maintained course records of attendance

2014 **Senior Graduate Assistant** University of North Carolina Greensboro  
 Teaching Assistant, Playscript Analysis, Fall 2014  
 Professor Janet Allard

- Led play discussions in weekly forum sessions
- Proctored quizzes and exams
- Graded exams and projects
- Graded term papers
- Maintained course records of attendance

Workshop Coordinator, Fall 2014-Spring 2015

- Produced weekly student director performances
- Selected projects through student submissions
- Creates master schedule, supervised rehearsals and ran technical rehearsals
- Mentored, provided critical feedback and supervised undergraduate directors.
- Maintained online calendar or rehearsal spaces.

## *Selected Artistic Experience*

### **Directing**

BEAUTIFUL STAR: AN APPALACHIAN NATIVITY	Preston Lane	Triad Stage	2016
LES LIAISONS DANGEREUSES	Christopher Hampton	Brown Theatre, UNCG -Thesis	2016
CLOUD 9	Caryl Churchill	Triad Stage, UpStage Cabaret	2015
THE PROPOSAL	Anton Chekhov	Brown Theatre, UNCG	2015
TRIFLES	Susan Glaspell	Triad Stage, UpStage Cabaret	2015
MONTANA/FONTANA*	Eric Eberwein	The Newport Arts Center	2014
LAST TEMPTATION OF PAULA DEEN *	FellSwoop Playwrights	Hollywood Fringe Festival	2014
DEAR HARVEY: STORIES OF HARVEY MILK	Patricia Loughrey	TheatreOut	2014
SANS MERCI	Johnna Adams	The Garage Theater	2014
BURN THIS	Lanford Wilson	Chrysalis Theater	2014
THE MISS JULIE DREAM PROJECT*	FellSwoop Playwrights	Son of Semele Theater	2013
MACHINAL	Sophie Treadwell	The Long Beach Playhouse	2013
ART	Yasmina Reza	The Hunger Artists Theater	2012
AMERICAN BUFFALO	David Mamet	STAGESTheatre	2012
THE BEAUTY QUEEN OF LEENANE	Martin McDonagh	The Hunger Artists Theater	2011
BURIED CHILD	Sam Shepard	The Hunger Artists Theater	2010
DESDEMONA: PLAY ABOUT A HANDKERCHIEF	Paula Vogel	The Hunger Artists Theater	2010
FLYING SPAGHETTI MONSTER: MUG OF GROC*	Jeremy Gable	The Hunger Artists Theater	2009
FLYING SPAGHETTI MONSTER: HOLIDAY PAGEANT*	Jeremy Gable	The Hunger Artists Theater	2006
Searching for Americana	Emily Brauer	The Hunger Artists Theater	2004

BASH: THE LATTERDAY PLAYS	Neil LaBute	The Hunger Artists Theater	2002
LUTZ RADIO HOUR	OCC Rep	The Hunger Artists Theater	2001
MADAM GUIGNOL: SEVEN DEADLY SINS*	HA Company	The Hunger Artists Theater	2001
HOT N THROBBING	Paula Vogel	USC Scene Dock	2000

### Assistant Directing

DON JUAN	by Moliere	Preston Lane	Triad Stage	2016
COMMON ENEMY*	by Preston Lane	Preston Lane	Triad Stage	2015
BEAUTIFUL STAR*	by Preston Lane	Preston Lane	Triad Stage	2015
ABUNDANCE	by Beth Henley	Preston Lane	Triad Stage	2015
TWELTH NIGHT	by W. Shakespeare	James Wren	UNCG	2014

### Dramaturgy

THE ATTORNEY GENERAL\* Director Kelly Flynn Hunger Artists Theater Co

Adapted from Nikolai Gogol's "The Inspector General"

### Acting

BALLAD OF DON Q*	Dolores	J. Johnson	Hunger Artists Theater Co
WHO'S AFRAID OF VIRGINIA WOOLF?	Martha	Brey Barrett	Hunger Artists Theater Co
PICASSO AT THE LAPINE AGILE	Germaine	Anthony Galleran	Stages Theater
LYSISTRATA	Lysistrata	Glendele Way Agle	Hunger Artists Theater Co
TOP GIRLS	Marlene	MaryAnne Mosher	Hunger Artists Theater Co
TAMING OF THE SHREW	Kate	Kaitlyn Tice	Hunger Artists Theater Co

### Related Experience

- Artistic Director/ Managing Associate: The Hunger Artists Theater Company (2002-2013).
- Co-Founder and Director, The Ninus Theater Group. Development and execution of teaching Shakespearean language in conjunction with/supplement of college-level English courses. Recipient of grants from Mount St. Mary's College, Los Angeles (2011, 2013) for interactive performance and teaching forums.
- Development/Instructor "Shakespeare for Kids", The Fullerton Museum Center, Summer 2009.
- Theater Tour – Rosary High School, London/Stratford-Upon-Avon, Spring 1996.

### Awards and Recognition

#### Affiliations

- USC, Trojan Entertainment Network (TEN)
- Stage Directors and Choreographers Foundation Observership Candidate 2016/2017
- Directors Lab West, alumni 2014
- Yale School of Drama, Summer Cabaret, Intern, Summer 2001