

# Katie Chidester

Theater Director and Arts Administrator

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katiechidester.com

## ARTS MARKETING

### Brea Gallery

Program and Outreach Coordinator, 2017-present

### Fullerton Museum Center

Social Media Manager, 2012-2018

### OC Parks, Old County Courthouse

Exhibitions and Gallery Manager, 2013-2014

## EDUCATOR

### Adjunct Instructor, Theatre Dept

Fullerton College 2018 – 2019

University of North Carolina, 2014-2016

## EDUCATION

### Fullerton College

A.A. Liberal Studies

### University of Southern California

B.A. in Theatre Arts, Emphasis in Directing

### University of North Carolina, Greensboro

M.F.A in Directing

## DIRECTING (SELECTED)

### Beautiful Star by Preston Lane

Triad Stage | Greensboro, NC

### The Miss Julie Dream Project<sup>^</sup>

by FellSwoop Playwrights

Son of Semele | Los Angeles, CA

### War of the Worlds by Howard Koch

Curtis Theatre | Brea, CA

### Machinal by Sophie Treadwell

Long Beach Playhouse | Long Beach, CA

## ARTISTIC DEVELOPMENT

### Project La Femme

Co-Founding Artistic Director  
2017- present

### Stage Directors and Choreographers

Observership Class, 2016

### Director's Lab West

Fellow, 2014

### Hunger Artists Theater Co

Associate Managing Director  
2006 - 2012

### Yale School of Drama Cabaret

Summer Intern, 2001

## LEADERSHIP

### Orange County Theatre Guild

### Executive Board Member

Inaugural Awards Program Coordinator

Relief Fund Committee

Equity, Diversity, Inclusion and Access Leader

## Special Skills

- Artistic leadership, planning and producer of live events.
- Basic website maintenance and updating.
- Comfortable with MAC or PC, proficient in Microsoft Office.
- Collaborative work style and team-minded.
- Project-based work ethic with the ability to set benchmarks and meet deadlines.
- Self-motivated.
- Ability to multitask.
- All casting and hiring for *Project La Femme* events.
- Experience working in and maintaining visual arts spaces and organizations, Fullerton Museum Center and Brea Gallery.
- 15 years of online arts marketing, promotion, long term campaigns and content creation.
- Years of experience in fundraising and development for arts organizations.
- Experience with original play development and production.
- Professional written correspondence.
- Excellent communication skills.
- Passionate about arts outreach
- Problem solving
- Dedicated to diversity, inclusion, accessibility, and equity.

<sup>^</sup>New Work

Full resume and references provided upon request.\*